AURO

Overview of our product range „Walls and ceilings"

AURO

Tipps for application

Walls can be treated in various ways with AURO products from the Walls and Ceilings range. Possibilities start with the usual painting or plastering and extend to individual techniques for creative wall design. The natural raw materials in our products make it easy to go green: Wood treated with Auro products, as well as residues of the products, can be composted in dried state without any harm to the environment. They just return into nature's cycle of materials.

The following pages show an overview of the products and their fields of application. Please consider that nature, structure and absorbency of the substrate can influence the actual coating, as can substances contained in the substrate. Before large-scale application of the products we therefore recommend a pretest on a small spot to see if the desired result is achieved. The single application steps and the respective products are not obligatory but dependent on the given on-site situation.

Please buy products with the same batch numbers. Colour tones can vary slightly from one batch to another because natural raw materials are used in the products.

Please also consult out Technical Data Sheets for the products mentioned.

Our website **www.auro.com** always has the latest technical information, as well as tipps and tricks for product applications.

COLOURS FOR LIFE: Premium wall and ceiling paint (555) and High-grade Clay paint (535) for indoor use are available on demand in more than 700 machine-mixed colour tones.
Colour shades can be chosen from the COLOURS FOR LIFE colour fan (Art.-No.: 002 04) or on our website:
http://www.auro.de/en/products/walls-and-ceilings/dispersion-wall-paints/555-colours-for-life-premium-wall-and-ceiling-paint/index.php

Tinting: Colouring of an emulsion or lime wall paint by addition of pigmented paint concentrates. The intensity of the colour tone is defined by the mixing ratio.
A choice of mixtures of Wall paint No. 321 with Tinting colours No. 330 and of AURO High-grade lime paint No. 344 with Lime tinting base No. 350 can also be found in the abovementioned colour tone fan (art. 00204).

Full-shade: Pure pigment concentrate Nos. 330 or 350. Painted pure, they produce very intensive colour tones.

Glazing: On a white surface, one or more coats of Colour wash plant glaze no. 360 are applied. The colours of the first layer(s) shine through the following ones and produce a very lively appearance.

Waxing: A clear or coloured layer of the translucent Wall glaze wax no. 370 is applied with cloth or brush and polished. This application provides additional protection from mechanical strain, e.g. around light switches, in children's rooms or in corridors.

AURO

Dispersion wall paints

	Wall paints	Wall plasters	Machine-mixed colours
Step 1 Priming	Natural wall filler (329) Skim coating (339) Plaster primer (301) Grip coat, fine (505) Grip coat, granulated (506)	Natural wall filler (329) Skim coating (339) Plaster primer (301) Grip coat, fine (505) Grip coat, granulated (506)	Natural wall filler (329) Skim coating (339) Plaster primer (301) Grip coat, fine (505) Natural resin wall paint (321)
Step 2 Topcoat	Natural resin wall paint (321) Plantodecor premium wall paint (524) High-grade Clay paint (331)	Natural fibre plaster, indoors (311) Roll and brush rendering (fine) (307) (medium) (308) (coarse) (309)	COLOURS FOR LIFE Premium wall and ceiling paint (555) High-grade Clay paint (535)
Appearance	Covering, white		More than 700 colour tones
Tinting (optional)	Full-shade tinting colour (330)*		
Transparent coating (optional)	Colour wash plant glaze (360) Colour wash binder (379) Wall glaze wax (370)	Colour wash plant glaze (360) Colour wash binder (379)	
Appearance	Coloured, waxed or glazed		

*Colour tones: See current colour charts and CFL colour tone fan.

Special-purpose wall paints

	Anti-Mould	**Photocatalytic**	**Silicate**
Step 1 Priming	Mould eliminator (412) Mould stop (413) Skim coating (339) Grip coat, fine (505) Grip coat, granulated (506)	Natural wall filler (329) Skim coating (339) Plaster primer (301) Grip coat, fine (505) Grip coat, granulated (506)	Skim coating (339) Grip coat, fine (505) Grip coat, granulated (506)
Step 2 Topcoat	Anti-mould paint (327) Pur-san³ (414)	Airfresh wall paint (328)	High-grade Silicate paint (303)
Appearance	Covering, white		
Tinting (optional)	Lime tinting base (350)*		
Appearance	Coloured		

*Colour tones: See current colour charts and CFL colour tone fan.

AURO

	High-grade lime range		Lime-casein
	Lime paint	**Lime plaster**	**Powder**
Step 1 Priming	High-grade lime filler (342) Skim coating (339) Plaster primer (301) Grip coat, fine (505) Grip coat, granulated (506)	High-grade lime filler (342) Skim coating (339) Plaster primer (301) Grip coat, fine (505) Grip coat, granulated (506)	Natural wall filler (329) Skim coating (339) Grip coat, fine (505) Grip coat, granulated (506)
Step 2 Topcoat	High-grade lime paint (344) Chalk paint (326)	High-grade lime plaster, fine (345) High-grade trowl lime plaster (347)	Lime-casein wall paint (751)
Appearance	**Covering, white**		
Tinting (optional)	Lime tinting base (350)*		
Appearance	**Coloured**		

*Colour tones: See current colour charts and CFL colour tone fan.